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Keep Calm
Peidiwch â chynhyrfu

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I'll take that one - bydd i yn cymryd bod un

I'll take that one - bydd i yn cymryd bod un
Michelle Wright



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Artist Statement

This piece explores the historical events associated with the evacuation of children from British inner cities during the Second World War. Many children were evacuated from Liverpool to towns and villages across the North Wales coast, including Caernarfon.

Inspired by Hannah Hoch, the artist collected found objects from the era, reproduced photographs and propaganda materials to be used in the photo collage,

A suitcase photo collage was created, brimming with memories from WW2 relating to the threat against Britain's inner cities, the propaganda, and the experience of being evacuated from Liverpool to Caernarfon during this period.

After reading many personal accounts of these events, the artist devised a collection of bi-lingual statements that appear to reflect the general sentiment felt by the evacuees, their parents and the prospective foster communities.

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It's only the blitz
Mae'n dim ond yr Blitz

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Pack your life in a suitcase -Paciwch eich bywyd mewn siwtces



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You might never see your child again
Efallai y byddwch byth yn gweld eich plentyn eto

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Send your child away - Anfonwch eich plentyn i ffwrdd

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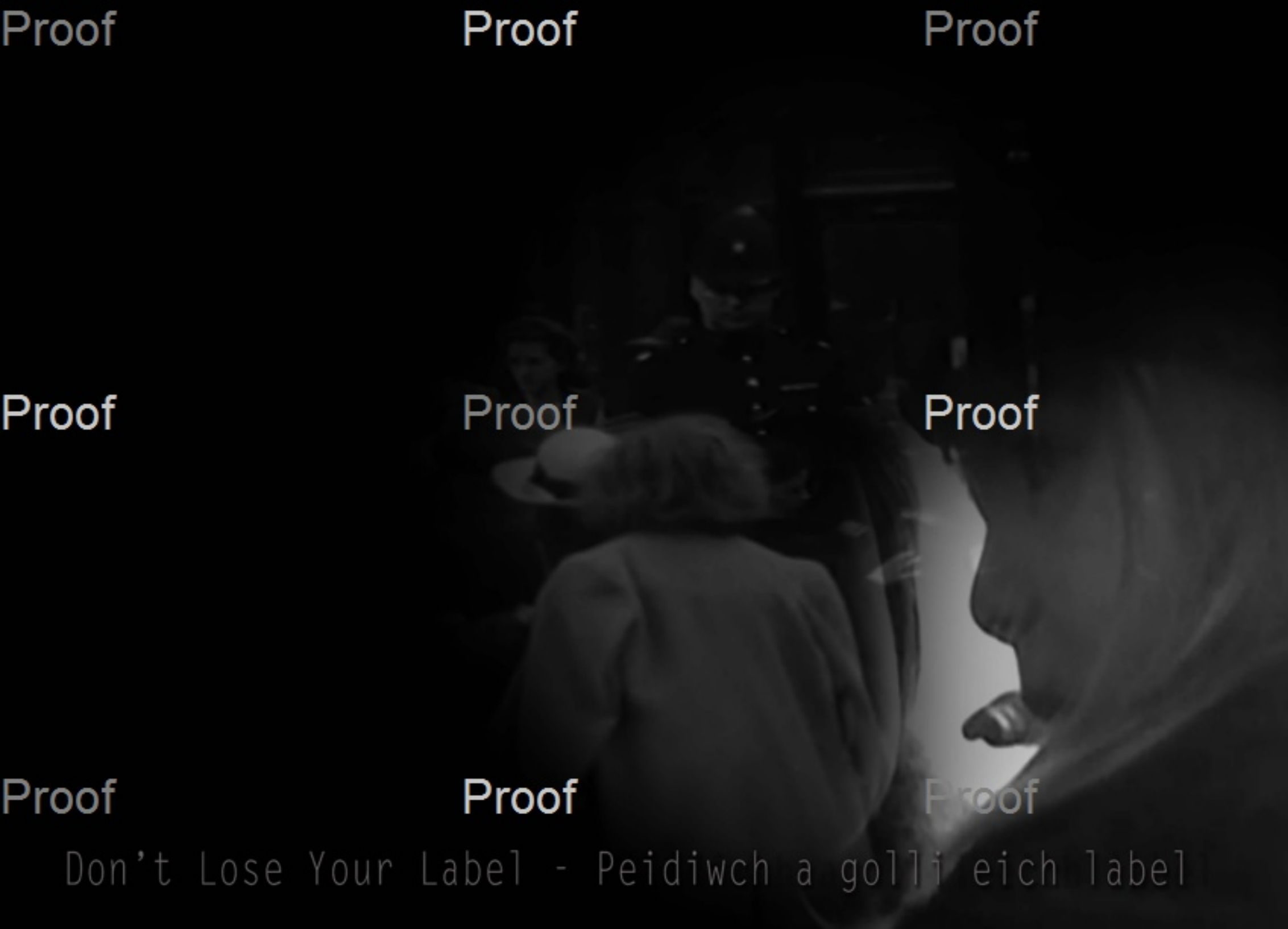
Soon the war will be over
Cyn bo hir, bydd y rhyfel drosodd

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Don't Lose Your Label - Peidiwch a golli eich label

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Consider yourselves lucky
Ystyriwch eich hunain lwcus

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It's a phoney war
Mae'n rhyfel phony

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Send them Back They're only Vermin
Anfon nhw yn ol mae'n dim ond fermin

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Open your home to a stranger
Argorwch eich drws I ddieithryn

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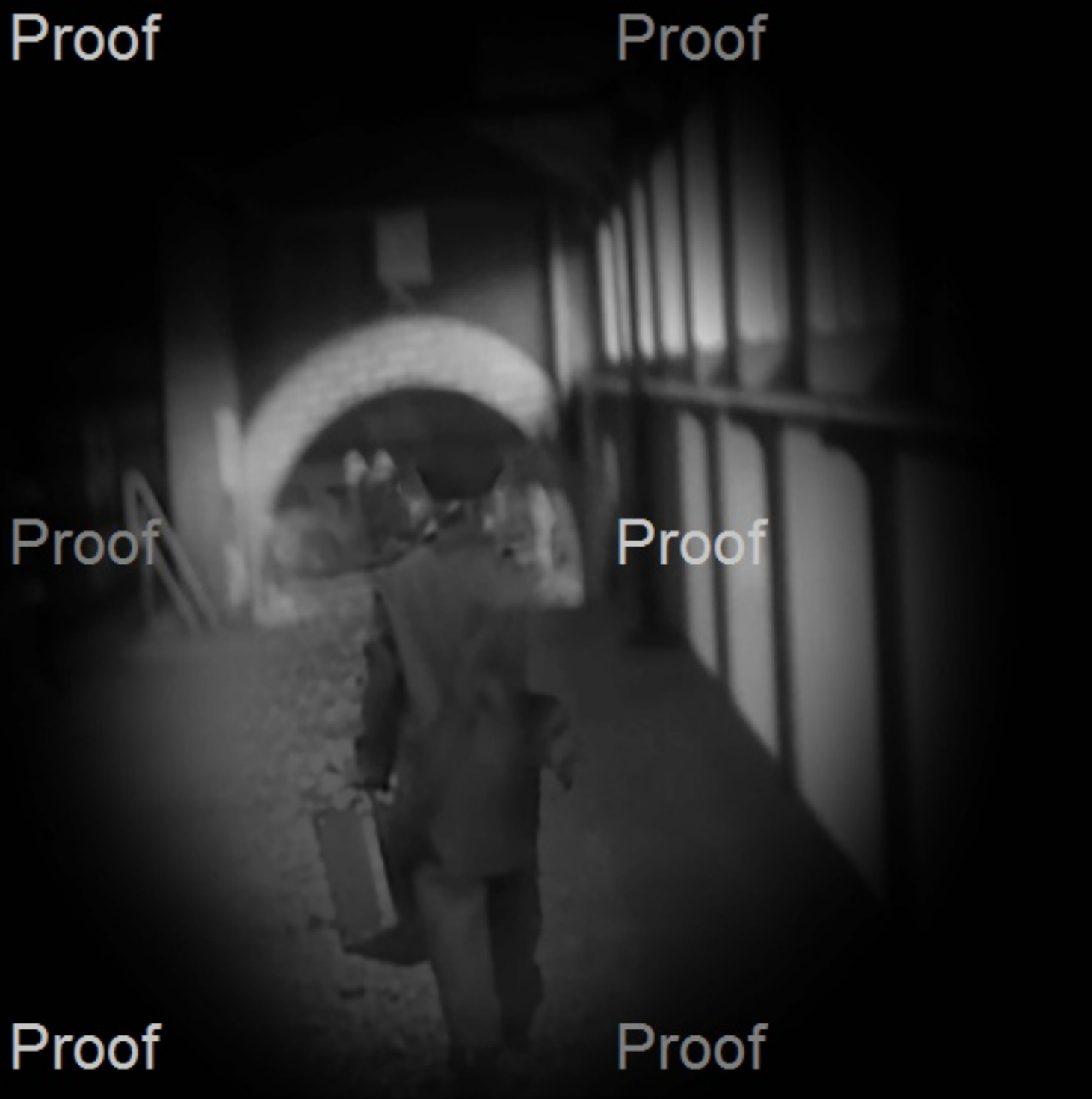
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We Can Do It, If We Have Too?

Gallwn wneud hyn, os oes rhaid i ni?

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Keep calm - Peidiwch â chynhyrfu

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If you're lucky we'll lock you in your room

Os ydach ch'n lwcus fedri ni'n cloi chi mewn eich ystafell

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You Scruffy Urchins - Rydych yn flêr draenogod

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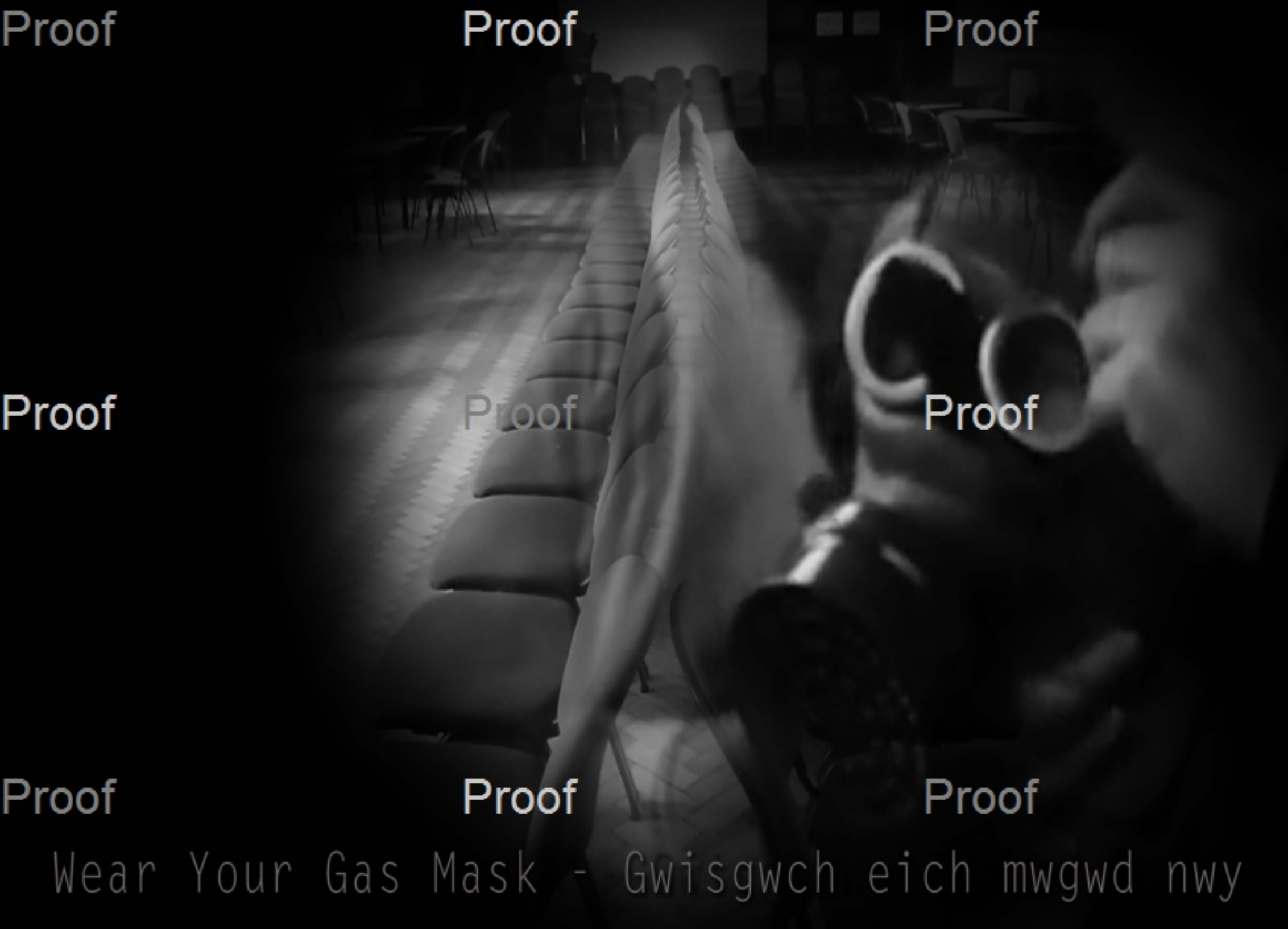
Its for your own good
Mae'n ar gyfer eich hun yn dda

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Wear Your Gas Mask - Gwisgwch eich mwgwd nwy

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Help the Flea Ridden Vermin

Helpwch y chwannen marchogaeth fermin

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Evacuees have Fleas - Mae gannyr fâciwîsschwain

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I'll take that one

Bydd i yn cymryd bod un

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Return to Sender, Unlikely

Dychwelyd i'r anfonwr, Ddim yn debygol

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About the Artist

Pain is Inevitable. Suffering is Optional. The Root of all Suffering is Attachment. Buddha

Possessing an innate empathic ability, Michelle feels the suffering in the world on a very deep level, particularly towards those who are suffering because of hate, war, violence and bullying. All people Suffer - we would not be human if we had not suffered. We are all living the same human existence, experiencing the same struggles, difficulties and challenges in our lives.

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The words that Michelle hears when she sees images of suffering are... "Imagine if that was me, imagine if that was my Child or Mother or Brother - How would I feel?"

Using props, collage, film and digital media, Michelle creates artwork that helps us to see the world through the eyes of those that suffer at the hands of others and to remember that deep down inside we are all the same.

Where there is Hate there is Love. Choose Love.

Where there is Conflict there is Peace. Choose Peace.

Where there is Suffering there is Strength. Choose Strength.

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Could a greater miracle take place than for us to look through each other's eyes for an instant? Henry David Thoreau