
Photographs of Turner Contemporary

3 messages

Michelle Wright <shesafineartist@gmail.com>

Fri, Oct 6, 2017 at 9:05 AM

To: "JScott@turnercontemporary.org" <JScott@turnercontemporary.org>

Hi Jennifer

My name is Michelle Wright and I'm a student at Coleg Menai in a north Wales studying BA Fine Art (Hons) with Bangor University. I'm in my Final Year and my Dissertation research is the reason for my email.

For my Dissertation along with the essay, I have to curate an imaginary/theoretical exhibition at an existing gallery.

My theoretical exhibition is bringing together the artists John Akomfrah, El Anatsui, Mona Hatoum and Emily Jacir. The subject matter is Diaspora and the connection between the artists is their separation from their homeland and the art they create discussing the issues of Diaspora.

I have chosen the Turner Contemporary as my theoretical gallery and this leads me to the reason for my email. As part of the assignment we have to create a mock up of a website that includes images of our chosen artworks in the chosen gallery space.

My question is this, do you have an images of the gallery spaces that have been taken in between exhibitions, where the spaces are empty of artwork and if so would you please be prepared to let me use them for this piece of work.

If you are able to help me in any way with this request, it would be very much appreciated.

Best Regards
Michelle Wright

Ps. I do hope you are the right person to send this request to, if not please can you forward it on to the right person for me.

—
Michelle Wright
Fine Artist
07912 733371

Jennifer Scott <JScott@turnercontemporary.org>

Fri, Oct 6, 2017 at 12:31 PM

To: Michelle Wright <shesafineartist@gmail.com>

Hi Michelle,

Many thanks for getting in touch, it sounds like a brilliant project and it is great that you've chosen Turner Contemporary to be your back drop. I have had a look for empty gallery images, unfortunately we didn't have a huge amount to choose from, however there were a few of our Sunley Gallery and Clore Learning Studio empty of Artwork. Also some of the outside of the building – we often have public artwork commissions outside so this may be useful.

I've sent the images I could find over to you via We Transfer. If any more materialise I'll send them over. I hope these are ok and if you do use them to create your mock ups, I'd love to see them when done. Please can you make sure you credit the photographer when using them.

Best wishes,

Jennifer

Jennifer Scott
Schools Officer

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From: Michelle Wright [mailto:shesafineartist@gmail.com]

Sent: 06 October 2017 09:06

To: Jennifer Scott

Subject: Photographs of Turner Contemporary

[Quoted text hidden]

Michelle Wright <shesafineartist@gmail.com>
To: Jennifer Scott <JScott@turnercontemporary.org>

Mon, Oct 9, 2017 at 12:13 PM

Hi Jennifer

Thank you so much I really appreciate the help. I will download the images this evening.

Absolutely, Yes I will send you the details when it's complete and definitely I will credit the artist.

Thank you again for coming back to me so quickly.

Michelle

[Quoted text hidden]

[Quoted text hidden]