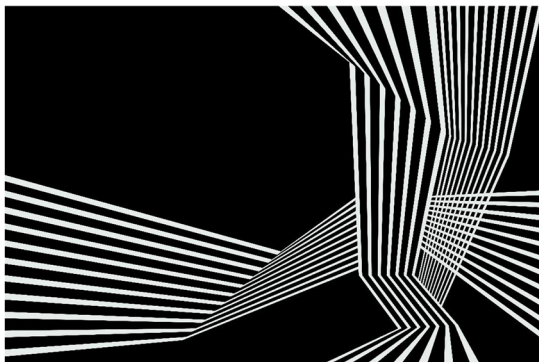
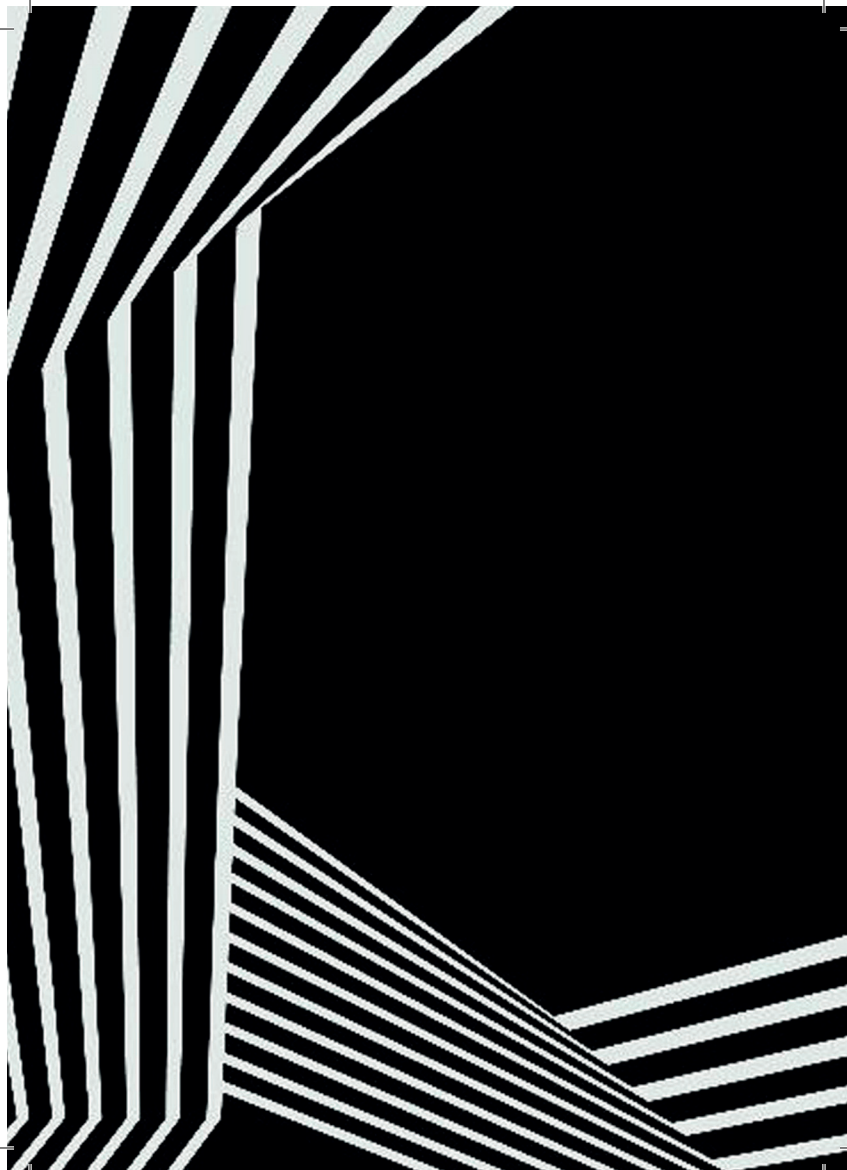


YMDDANGOS



EMERGE



Meriem El Alami
Kevin Branchflower
Sarah Ellen Burnell
Jasmine Pierce Dawson
Gwenllian Griffith
Karolina Konior
Hannah Louise Mudd
Cai Roberts
Glain Roberts
Tiffany Pierce
Simone Williams
Michelle Wright

Croeso i Ymddangos / Emerge.

Wrth sefydlu eu hunain fel rhan o Golygfa Celf Gyfoes Gogledd Cymru, mae grŵp o 12 o Artistiaid Graddio yn cyflwyno eu Sioe Haf i Raddedigion 2018. Mae'r casgliad eclecticig o waith celf gyda themâu amrywiol a phrosesau cyferbyniol yn dangos yr amrywiaeth, dychymyg, talent a sgîl yn cynnwys Peintio, Cerflunwaith, Ffotograffiaeth, Cyfryngau Cymysg, Collage, Gosod, Ffilm a Gwneud Argraffu.

Cyflwynir gan y BA (Anrh) Myfyrwyr Celf Gain yn graddio â Phrifysgol Bangor yn 2018, mae Ymddangos / Emerge yn cael ei arddangos yn y man astudio arlunydd, Campws Parc Menai y Grŵp Llandrillo Menai ym Mangor. Cyfle unigryw i weithwyr proffesiynol y diwydiant, teulu, ffrindiau a chyflogwyr posibl i weld y casgliad radd gyntaf o Ymarfer Celfyddyd Gain Gyfoes as weld.

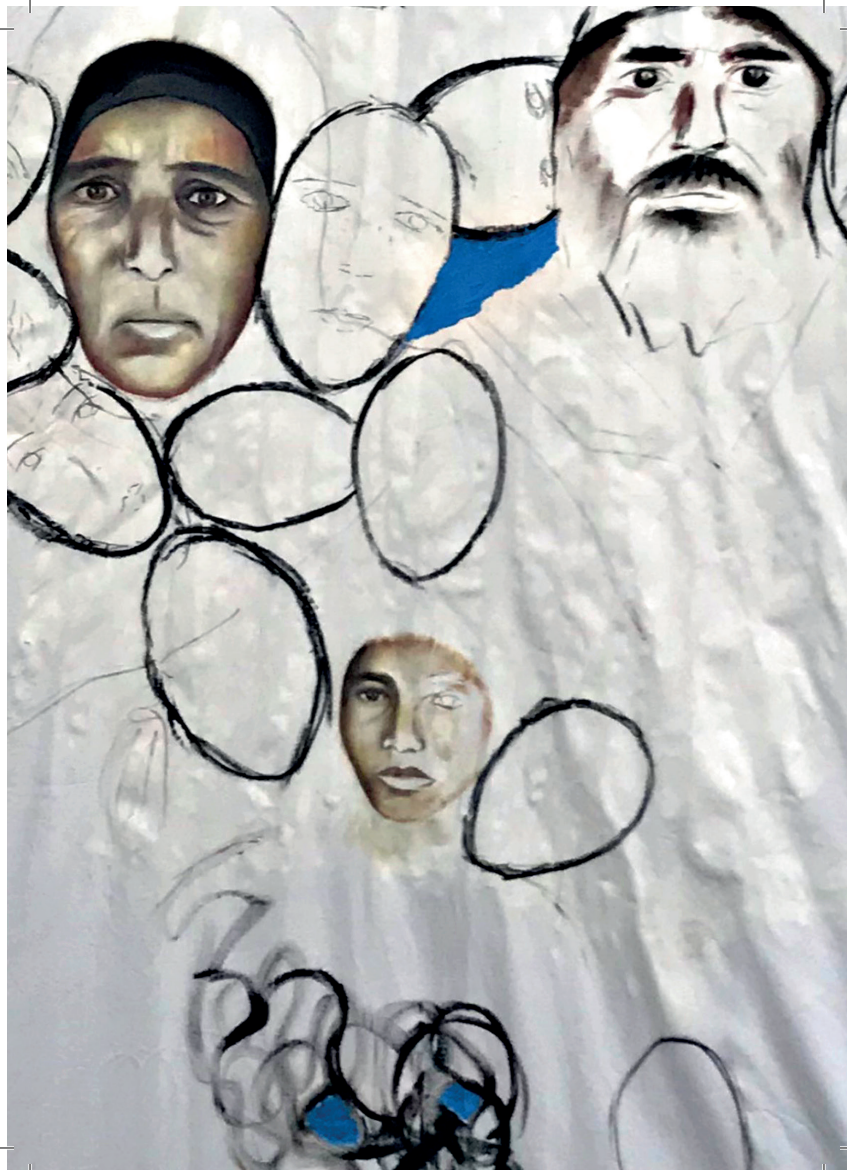
Mae Ymddangos / Emerge yn agor ddydd Gwener, 8fed o Mehefin 2018 am 6:30 y.y.p.

Welcome to Emerge.

Establishing themselves as part of the North Wales Contemporary Art Scene, a group of 12 Graduating Artists present their 2018 Graduate Summer Show. The eclectic collection of artwork with varied themes and contrasting processes demonstrate the diversity, imagination, talent and skill featuring Painting, Sculpture, Photography, Mixed Media, Collage, Installation, Film and Printmaking.

Presented by the BA (Hons) Fine Art Students graduating with Bangor University in 2018, Ymddangos / Emerge is on display at the artists place of study, Parc Menai Campus of Grwp Llandrillo Menai in Bangor. A unique opportunity for industry professionals, potential employers family and friends to behold the first-rate collection of Contemporary Fine Art Practice on display.

Emerge opens on Friday 8th June 2018 at 6:30 pm.



Meriem El Alami

My work came into being as an invite to take an insight into the journey of Diaspora, with the focus on the people who have left their original home Syria because of war to make Zaartari camp home. This concept is presented into a visual debate using installation, painting, collage and written statements inviting the viewer good-humouredly to put themselves in a refugee shoes-tent in that case.

Daeth fy ngwaith i fodolaeth drwy wahoddiad i daflu goleuni ar daith bobl alltud, drwy hoelio sylw ar y rheiny sydd wedi gadael Syria, eu cartref gwreiddiol, oherwydd rhyfel, er mwyn ymgartrefu yng ngwersyll Zaartarif. Cyflwynir y cysyniadydd ffurf dadl weledol yndefnyddio gosodwaith, paentiad, collage a datganiadau ysgrifenedig, sy'n gwahodd y sawl sy'n edrych arnynt i fynd ati mewn modd hwyliog i roi eu hunain yn esgidiau – neu yn yr achos hwn, pabell – ffoadur.



Kevin Branchflower

My work is based on current issues in modern society. I generally work site specific, as I find that I am best able to absorb the atmosphere from the environment around me. I like to use fragments from the subject matter to try to tell a story, this is prevalent in my current work on homelessness.

Mae fy ngwaith yn seiliedig ar faterion cyfoes y gymdeithas sydd ohoni. Byddaf fel arfer yn gweithio mewn safleoedd penodol, gan mai hwn yw'r modd gorau i mi al-lu ymdeimlo ag awyrgylch yr amgylchedd o'm cwrmpas. Rwy'n hoffi defnyddio darnau o'r testun i geisio dweud stori, mae hyn yn gyffredin yn fy ngwaith presen-nol ar ddigartrefedd.



Sarah Ellen Burnell

“I believe in a deeply ordered chaos” – Francis Bacon

I find the beauty in decay, taking something that is usually considered ugly and transforming it into something that visually appealing.

Blurring the boundaries between order and chaos, creating exciting and ambiguous narratives.

Rwy'n gweld yr harddwch mewn pydredd, gan gymryd rhywbeth sy'n cael ei ystyried fel arfer yn hyll, a'i drawsnewid yn rhywbeth sy'n atyniadol yn weledol. Yn pylu'r ffiniau rhwng trefn ac anrhefn, gan greu naratifau cyffrous ac amwys.



Jasmine Pierce Dawson

I'm a portrait painter, my paintings begin to form through the perspective of a head or torso in a space, in the traditional way. Having always admired narrative through the nature of film (mise-en scene) fashion, music and famous figures, I was inspired by Cathy Lomax's method of creating and sourcing material.

Rwyf yn peintwr portread, mae fy paentiadau yn dechrau ffurfio trwy bersectif pen neu torso mewn gofod, yn y ffordd draddodiadol. Dwi o hyd yn edmygu naratif trwy natur ffasiwn, cerddoriaeth a ffigurau enwog ffilm (mise-en scene), roeddwn i'n a geisodd a ffurf greu a dod o hyd i ddeunydd gan Cathy Lomax.

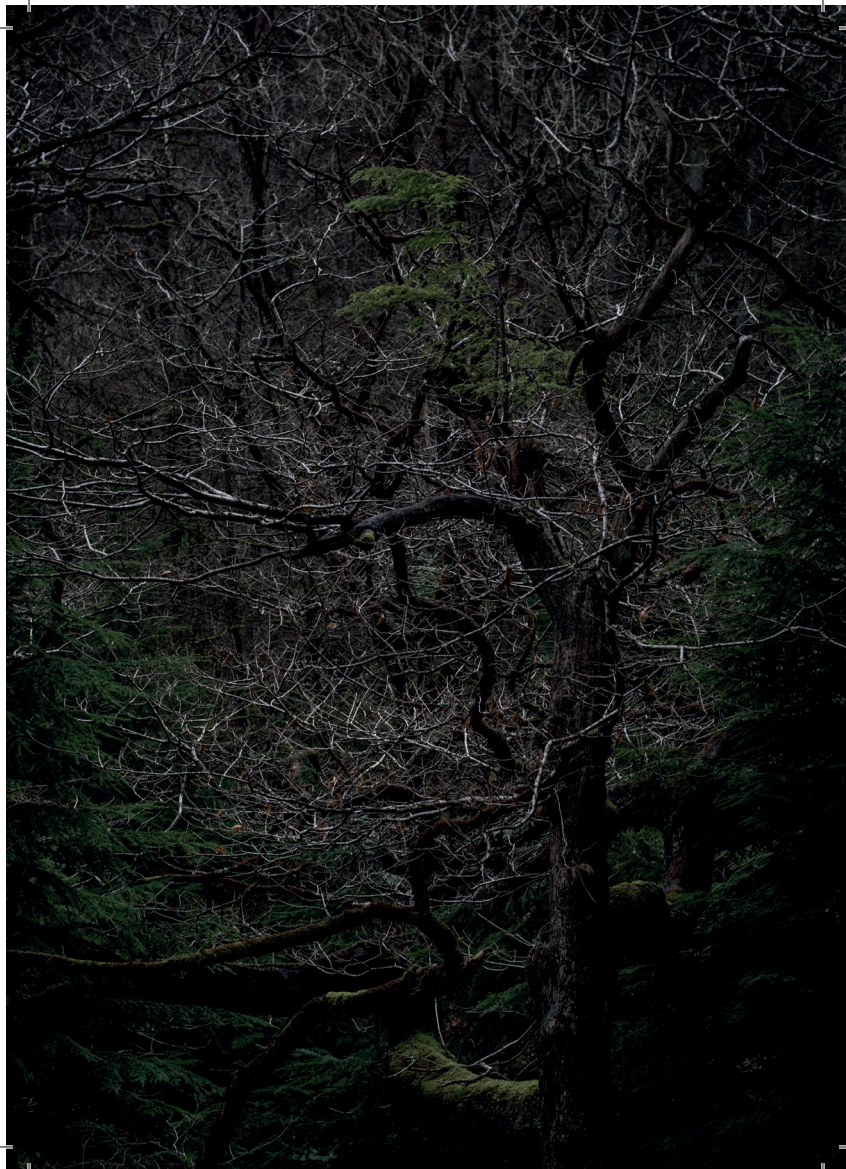


Gwenllian Griffith

A Welsh mixed media artist working mainly through digital means - exploring themes of self, society and space.

Artist cyfryngau cymysg Cymreig sy'n gweithio drwy ddulliau digidol yn bennaf - yn archwilio themâu'r hunan, cymdeithas a lle.

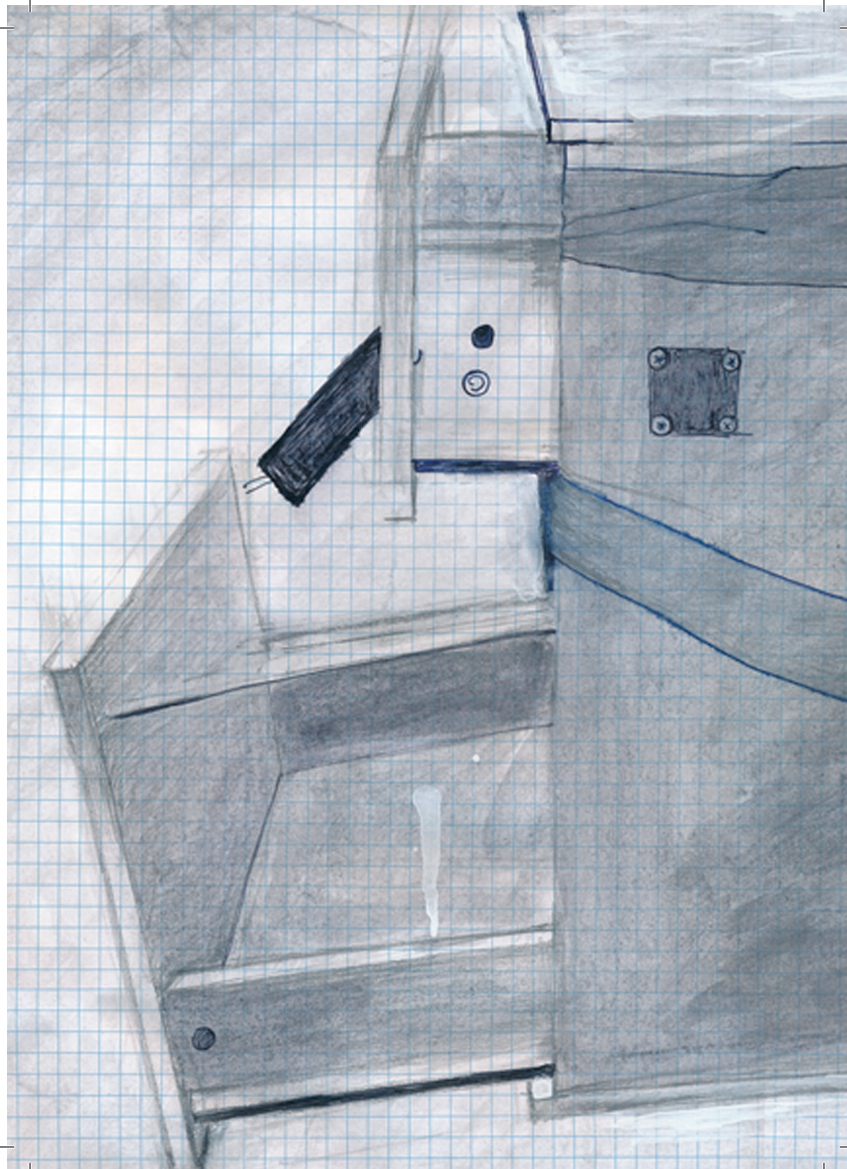
"For whatever we lose (like a you or a me),
It's always our self we find in the sea." - E. E. Cummings



Karolina Konior

'Karolina Konior is a fine art photographer who works predominantly in landscape genre portrayed in ritualistic and metaphorical way. She based her practice on figurative representation of land with an images kept in dark tones. Karolina is most interested in photographing unusual lines, paths and rapidly changing weather conditions within a landscape.'

‘Fotograffydd celfyddyd gain ydi Karolina Konior, sy’n gweithio’n bennaf yng ngenre tirlunio a bortreadir mewn modd defodol a metafforaidd. Roedd yn seilio ei hymarfer ar gynrychioli tir mewn modd ffigurol, gan gadw delweddau mewn arlliwiau tywyll. Prif ddiddordeb Karolina ydi tynnu lluniau o linellau a llwybrau anarferol o fewn tirlun, ynghyd â chyflwr newidiol y tywydd.’



Hannah Louise Mudd

My work revolves around the household functional item which inhabits a curved domestic space. The artwork could result in drawings, cast impressions, moving images and photography, during which time, the item becomes the 'readymade' within the space known as 'home'.

Yn seiliedig ar ystafelloedd, mae fy ngwaith yn troi o amgylch yr eitem ymarferol honno yn y cartref sy'n trigo mewn gwagle domestig crwm. Gallai'r celfwaith arwain at luniau, argraffiadau cast plastr, delweddau byw a ffotograffiaeth, ac yn ystod hyn i gyd, daw'r eitem i fod y peth 'parod' ('readymade') o fewn y gwagle a elwir yn 'gartref'.



Cai Roberts

'We are bipolar apes' - Frans de Waal

I have always found people to be interesting, the way they look the way they move and how as humans we have the potential to do good and evil. In my latest series I have been looking and making work based on men who have such potential they are Kim Jong-un and Donald Trump.

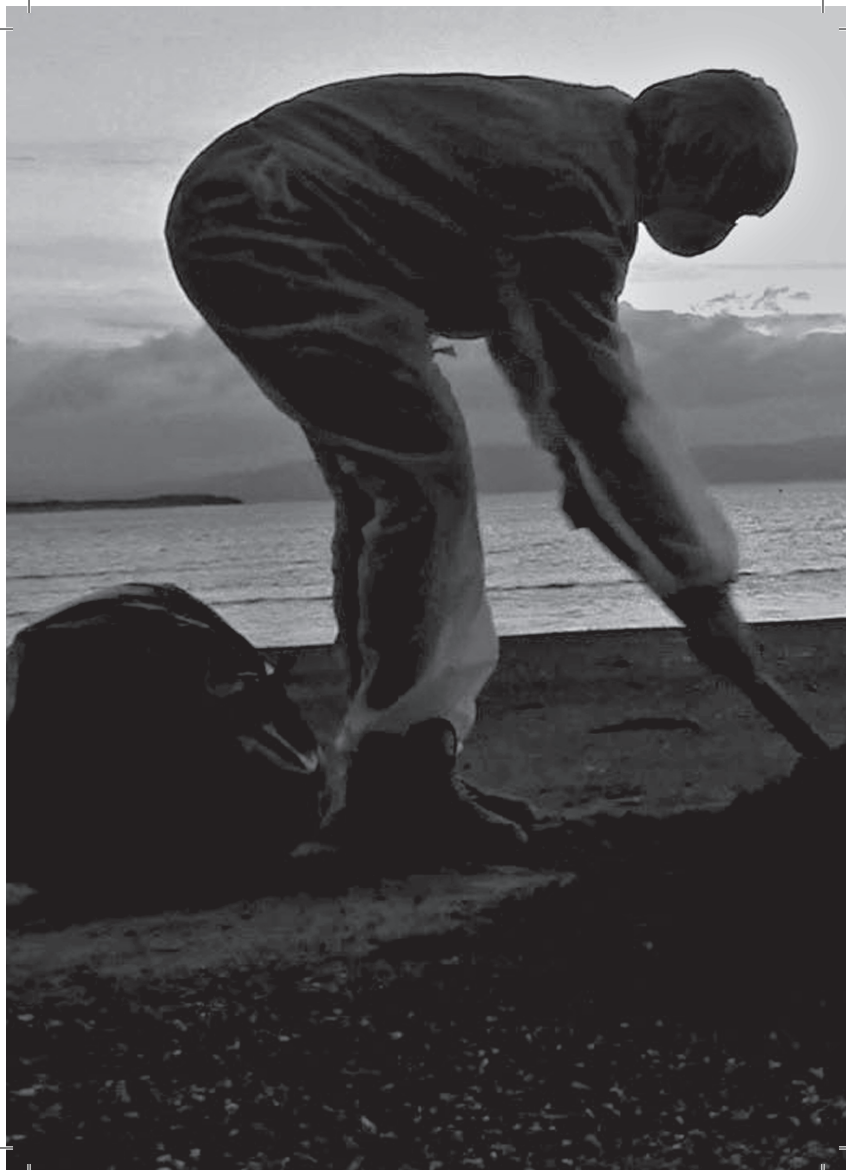
Rwyf wedi meddwl bob amser bod pobl yn ddiddorol, o ran eu golwg a'r modd y maen nhw'n symud, a sut, fel bodau dynol, y mae gennym y potensial i gyflawni pethau da a drwg. Yn fy nghyfres ddiweddaraf, bûm yn ystyried ac yn creu gwaith yn seiliedig ar ddynion a chanddynt botensial o'r fath, sef Kim Jong-un a Donald Trump.



Glain Roberts

"Painting is easy when you don't know how,
but very difficult when you do"

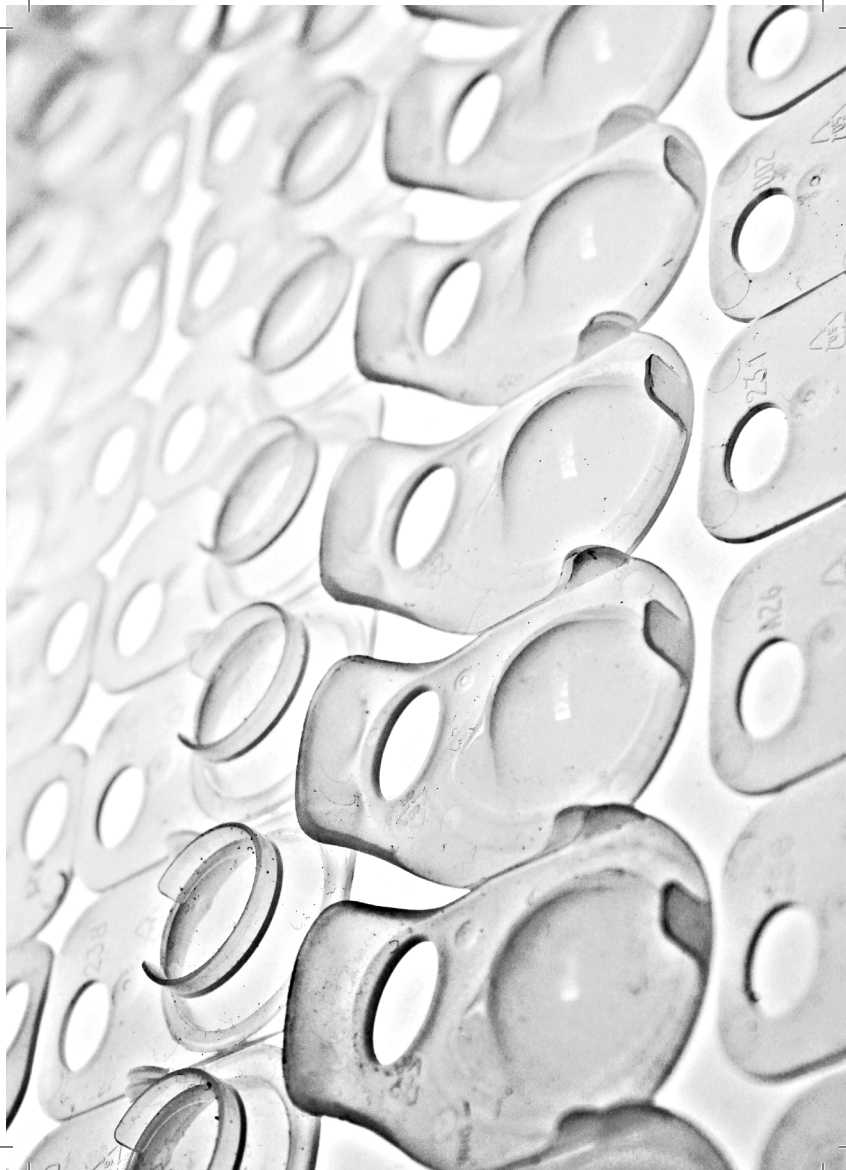
Edgar Degas



Tiffany Pierce

“My work is all about layering, because that’s the way our brains function. We think of several things at the same time. We see things and think another, we see one picture and there’s another picture on top of it. I think in a way my work represents that way of seeing the world - putting things together in order to say something”

Joan Jonas



Simone Williams

We've lost control of this planet somewhere, there's an echo in that kind of situation where you're powerless facing those phenomena

Francis Alys

The work addresses environmental, ecological and sustainability issues by combining conceptual aesthetics with a pressing concern for the environment, Visual Art has that unique ability to convey a strong message when words are simply not enough.

Mae'r gwaith yn mynd i'r afael â materion amgylcheddol, ecolegol a chynaliadwyedd drwy gyfuno estheteg gysyniadol gyda y enbyd am yr amgylchedd, mae gan Gelf Weledol y gallu unigryw hwnnw i gyfleu neges gref pan nad yw geiriau'n ddigon.



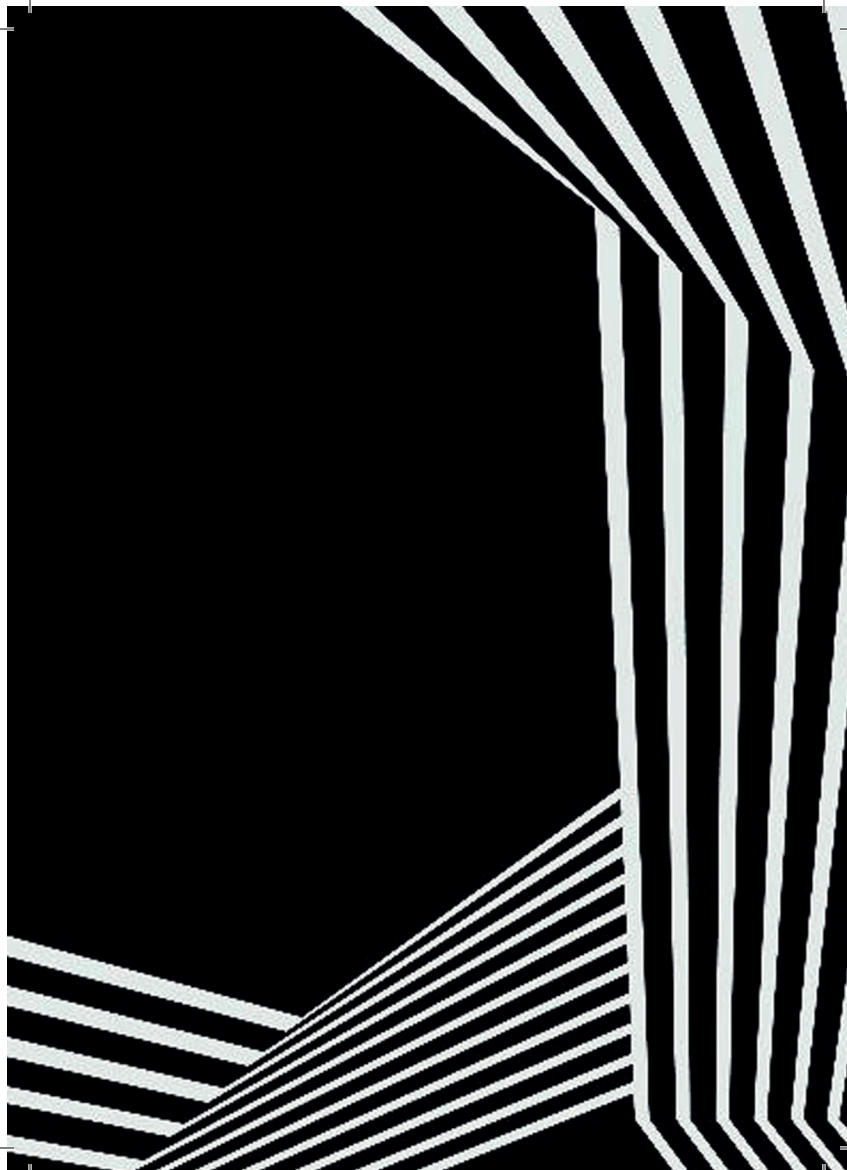
Michelle Wright

When I start a piece of work I research newsworthy events that have happened in the world, in particular from a social and political viewpoint. My artwork is often a reflection of these events where the population has been mistreated by our governments and the powers that be.

Pan fyddaf yn dechrau darn o waith, byddaf yn ymchwilio i ddigwyddiadau sy'n werth eu cofnodi yn y byd, yn enwedig o safbwynt cymdeithasol a gwleidyddol. Mae fy nghelfwaith yn aml yn adlewyrchiad o'r digwyddiadau hyn, lle cafodd y boblogaeth ei cham-drin gan ein llywodraethau a'n hawdurdodau.

We would like to extend our gratitude and appreciation to our
Course Tutors Emrys Williams and Helen Jones.
Thank You for all the encouragement and support
during our time at Coleg Menai.

Hoffem ymestyn ein diolchgarwch a'n gwerthfawrogiad i'n
Tiwtoriaid Cwrs Emrys Williams a Helen Jones.
Diolch i chi am yr holl anogaeth a chymorth
yn ystod ein hamser yng Ngholeg Menai.



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EMERGE



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